

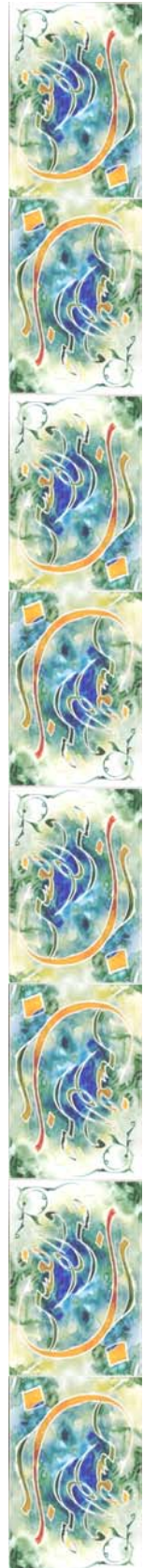
Sortie.

Is the uncovering by and of ‘Covers – In the de-signer space’ merely an illusion? Or am I positing the analytical voice as the voice of ‘truth’? Is it the [medical] case that in scientifically dissecting the experimental body of writing it brutally prises member-parts apart, damaging their tenuous relationalities in order to treat and make them better.

Experimenting with the act of writing a thesis, in ‘In-Between – Slips’, I write to disturb. Rather than pushing at boundaries I unsettle them. The thesis engenders notions of traces, essences, emergence, uniqueness, singularity, and individuality. All are redolent of case (body) study and its resistance to generalisation. Let me illustrate this notion of unsettling one final time as follows:

take the selected word ‘instance’ but

- consider it written as ‘in-stance’
- one possible meaning is that one assumes a particular stance – remember sub-stance, for example? One is positioned in-stance, located in this singular space, installed in a particular web of textualities – all of these and many more entirely at once, suggesting a tentative liaison with ‘sveltely’.



- and yet no matter how the word is written it still holds to a meaning that is associated with a measurement of time, however tenuous, suggesting a tremulous liaison to ‘will have seized’

Both-or-[h]and, language produces/ generates bodies, subjects, objects, worlds and so on, such that armed with an intentional design that is a volatile one, my relationalities shape textualities to invoke and give form to a fluid fluency going beyond its instance in time and space, resonating to “if only’s”. But one thing is for certain, it is time to let go.

